

THE CAKE - Greensboro, NC EPA

Triad Stage | Greensboro, NC

Notice: **Audition** Call Type: **EPA**

AUDITION DATE

Sunday, February 19, 2023

10:00 AM - 6:00 PM (E)

Break: 1:00 - 2:00pm

APPOINTMENTS

Please email artistic@triadstage.org for an audition appointment.

CONTRACT

SPT

\$690 weekly minimum (SPT 8)

SEEKING

Equity actors for roles in THE CAKE (see breakdown).

PREPARATION

Please prepare a 1-2 minute contemporary monologue.

LOCATION

Triad Stage

232 S Elm St

Greensboro, NC 27401

Sloan Rehearsal Hall, 3rd Floor.

PERSONNEL

Artistic Director/Director: Sarah Hankins
(expected to attend)

Playwright: Bekah Brunstetter

OTHER DATES

First Rehearsal: 4/4/2023

Tech: 4/25/2023

First Preview: 5/2/2023

Opening: 5/5/2023

Closing: 5/21/2023

OTHER

www.triadstage.org

An Equity Monitor will not be provided. The producer will run all aspects of this audition.

Equity's contracts prohibit discrimination. Equity is committed to diversity and encourages all its employers to engage in a policy of equal employment opportunity designed to promote a positive model of inclusion. As such, Equity encourages performers of all ethnicities, gender identities, and ages, as well as performers with disabilities, to attend every audition.

Always bring your Equity Membership card to auditions.

BREAKDOWN

Equity encourages everyone participating in the auditions to wear a two-ply cloth face mask, surgical mask, singer's mask or respirator (N95, KN95 or KF94). Single-ply face masks, gaiters and bandanas are not recommended. Singer's masks can be found at www.broadwayreliefproject.com/singersmask.

Equity encourages members to prepare for their audition prior to arriving at the audition venue, to the extent that they can (e.g., get dressed, hair/make-up, etc.) to avoid crowding in bathrooms and dressing rooms.

Holding/Audition room information:

The audition room can accommodate no more than 10 individuals at a time.

The holding room can accommodate no more than 40 individuals at a time.

Seeking:

Della (40s – 60s) – White female. A baker in Winston-Salem, faced with a difficult choice that shakes her world. She's optimistic, generous, naïve, and a rule-follower. Della was best friends with Jen's mother before her death. She deeply loves Jen, her bakery, and buttercream. Scenes involving physical intimacy and partial nudity.

Tim (40s – 60s) White male. Della's husband. A good ol' boy who is struggling to understand the changes that Della is going through. He is easily embarrassed by conversations about sex and aging, but deeply loves his wife. Scenes involving physical intimacy and partial nudity.

Jen (mid 20s - early 30s) White female. Jen has dreamt of her wedding day her whole life and has always wanted Della to bake the cake. Jen is feeling the tension between the two worlds of her conservative Southern upbringing and her progressive Brooklyn life. She doesn't fully accepted in either place. A people-pleaser, Jen is learning to ask for what she needs. Some physical intimacy.

Macy (mid 20s - early 30s) African American female. Jen's fiancée. Macy does not believe in the institution of marriage and feels very out of place in North Carolina. Macy passionately argues for her political views, sometimes putting being right ahead of others' feelings. She is unafraid of conflict and can be brusque. Macy loves Jen and is coming to terms with their different upbringings. Some physical intimacy.

There will be an intimacy choreographer hired for this production.